

# JOE PENNA

EDITOR - COMPOSITOR - VIDEOGRAPHER

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[www.pennajoe.com](http://www.pennajoe.com)

## Software

- Final Cut Studio 2 (FCP, Motion, DVD SP, Compressor, Soundtrack Pro)
- Apple Shake 4.1, Adobe Creative Suite (After Effects, Photoshop, Illustrator)

## Recent Employment

### **FILM STAR RENTALS**, [www.filmstarrentals.com](http://www.filmstarrentals.com)

Rental Technician, Video Editor

- Rental technician and digital tech on RED camera
- Editing broadcast commercial spots, short films, and corporate videos

### **AXON COMMUNICATIONS**, [www.axonrx.com](http://www.axonrx.com)

Lead Compositor / Video Editor / Cinematographer

- Compositing, rotoscoping, and titling 3D animations
- Editing talking-head interview footage into 30-minute patient information videos
- Building and authoring projects with DVD Studio Pro
- Shooting medical interviews nationwide

### **ELEMENT PRODUCTIONS**, [www.element.cc](http://www.element.cc)

Compositor / Asst. Video Editor

- Editing and compositing national broadcast commercial spots
- Creating 3D animations from still images
- Color grading, texturing and lighting (Photoshop and After Effects)
- Capturing footage from P2 cards, Betacam SP, Digibeta, and HDCAM

### **TURN HERE**, [www.turnhere.com](http://www.turnhere.com)

Editor, Camera Operator

- Shooting and editing corporate spots for distribution through YellowPages.com

### **STUDIONOW**, [www.studionow.com](http://www.studionow.com)

Editor, Compositor

- Editing spots for broadcast and web distribution
- Compositing motion graphics with After Effects
- Image manipulation with Photoshop, Illustrator

### **TIPPINGPOINT LABS**, [www.tippingpointlabs.com](http://www.tippingpointlabs.com)

Motion Graphics Compositor

- Compositing 3D motion graphics for national broadcast commercial spots
- Editing rendered mograph sequences (Final Cut Pro)

### **REGION 9 PRODUCTIONS**, [www.region9productions.com](http://www.region9productions.com)

Video Editor / Motion Graphics Compositor

- Logging, capturing, and editing multi-camera footage from live concerts
- Creative editing of series pilot pitches
- Motion tracking and motion graphics

## Recent Experience

### Post

FLECTOR PATCH (2009) – broadcast 1080p  
editor (FCP)

CARNIVAL CRUISE LINES (2009) – broadcast 1080p  
editor (FCP)

BREAKING UPWARDS (2009) – feature 1080p  
compositor (Shake, After Effects)

GABE DIXON BAND: “*Till You’re Gone*” (2008) – music video, RED 4K  
compositor (Shake)

ATHLON SPORTS: “*Top 25 in College Football*” (2008) – broadcast  
editor, compositor (FCP, After Effects)

CITYSEARCH “*Lumineers*” (2008) – web distribution  
editor (FCP)

21 CLUB (2008) – broadcast  
editor (FCP)

WCBS RADIO (2008) – web distribution  
editor (FCP)

‘SOUL CITY BAND’ CONCERT (2008) – live event DV/24p  
editor (FCP)

TOMTOM: “*Lane Guidance*”, “*Help Me*”, “*IQ Routes*” (2008) – broadcast XDCAM  
compositor (Apple Motion)

CREATIVE REC: “*Monster*” (2008) – broadcast 35mm  
asst. editor (FCP)

AT&T: “*Video Share*” (2008) – broadcast 1080p  
asst. editor (FCP)

LIBERTY MUTUAL: “*Family Tree*” (2008) – broadcast 35mm  
editor, compositor (FCP, After Effects)

S POSITIVE (2008) – documentary 1080i  
compositor (Shake, After Effects)

PHIL .45 (2007-2008) – series pilot DV/24p  
compositor (Shake)

BREAKING SHELLS (2007) – short 1080i  
compositor (Shake)

ANYTHING FOR LOVE (2007) – short 1080p  
compositor (Shake)

BOSSES OF BOSTON (2007) – series pilot DV/24p  
editor (FCP)

FRATELLI BREAKS (2007) – short 16mm  
compositor (Shake)

‘ELLIS ASHBROOK’ CONCERT (2006) – live, multicamera event DV/24p  
editor (FCP)

## Production

FORD: "It's *That* Good" (2009)  
director (RED 4K)

LUPE FIASCO: "Autobotic" (2009)  
assistant camera (RED 4K)

WAR OF ATROCITIES – music video  
assistant camera (RED 4K)

STONE COBBLERS – local broadcast  
cinematographer (HVX200)

PETSMART: "*Pals*" – broadcast  
assistant camera (RED 4K)

GARY NULL, PRN RADIO – broadcast  
cinematographer (RED 4K)

JUNK GENTS (2008) – broadcast  
digital tech (RED 4K)

OREO: "*Moments*" (2008) – broadcast  
cinematographer (HVX200)

MATT SEIFER: "*Centenarian*" (2008) – documentary  
D.P. (HVX200)

LOCAL LEADERS (2008) – promo, corporate  
cinematographer (DVX100)

MARKET FORGE (2008) – promo, corporate  
asst. camera & jib operator (Sony PD170)

15<sup>th</sup> CROI at the Hynes Convention Center (2008) – conference  
cinematographer (Canon XL2, GL2)

PHIL .45 (2007-2008) – series pilot DV/24p  
D.P. / glidecam operator (DVX100)

EATV (2007) – live broadcast  
cinematographer (AG-DVC60)

DRESS REHEARSAL (2007) – short 16mm, DV  
cinematographer (DVX100)

THE RIDE (2006) – short HD  
grip, lighting (JVC GY-100)

**References available upon request**